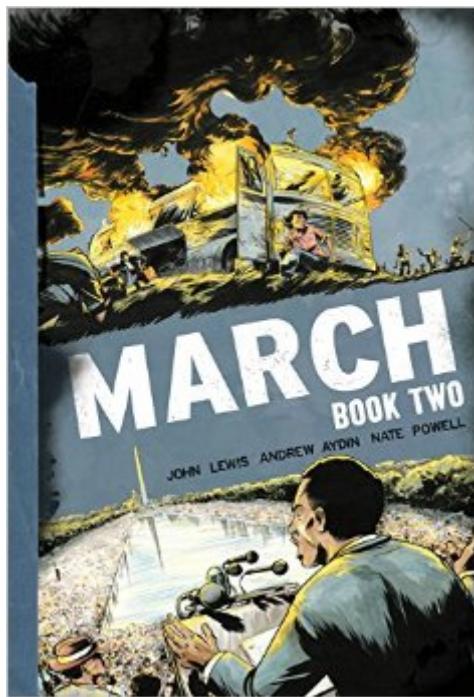


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## March: Book Two



## Synopsis

Don't miss the long-awaited sequel to the #1 bestseller March: Book One!"With March, Congressman John Lewis takes us behind the scenes of some of the most pivotal moments of the Civil Rights Movement. In graphic novel form, his first-hand account makes these historic events both accessible and relevant to an entire new generation of Americans." â " LeVar Burton"A must-read monument... As Rep. Lewis continues to carry the civil-rights flame, this graphic achievement is a firsthand beacon that burns ever relevant today." â " The Washington Post"This memoir puts a human face on a struggle that many students will primarily know from textbooksâ | Visually stunning, the black-and-white illustrations convey the emotions of this turbulent timeâ | This insiderâ™s view of the civil rights movement should be required reading for young and old; not to be missed." â " School Library Journal (starred review)"A gripping visual experience that enhances the power of Lewisâ™s unforgettable tale." â " Publishers Weekly (starred review)âœHeroism and steadiness of purpose continue to light up Lewis's frank, harrowing account of the civil rights movement's climactic days... Powell's dark, monochrome ink-and-wash scenes add further drama to already-dramatic events.â • â " Kirkus Reviews (starred review)"[Lewis's] story is an essential piece of this countryâ™s history, and March: Book Two brings it to the page with incredible power that makes this graphic novel an unforgettable read." â " The AV ClubCongressman John Lewis, an American icon and one of the key figures of the civil rights movement, continues his award-winning graphic novel trilogy with co-writer Andrew Aydin and artist Nate Powell, inspired by a 1950s comic book that helped prepare his own generation to join the struggle. Now, March brings the lessons of history to vivid life for a new generation, urgently relevant for todayâ™s world. After the success of the Nashville sit-in campaign, John Lewis is more committed than ever to changing the world through nonviolence â" but as he and his fellow Freedom Riders board a bus into the vicious heart of the deep south, they will be tested like never before. Faced with beatings, police brutality, imprisonment, arson, and even murder, the movementâ™s young activists place their lives on the line while internal conflicts threaten to tear them apart. But their courage will attract the notice of powerful allies, from Martin Luther King, Jr. to Attorney General Robert F. Kennedy... and once Lewis is elected chairman of the Student Nonviolent Coordinating Committee, this 23-year-old will be thrust into the national spotlight, becoming one of the âœBig Sixâ• leaders of the civil rights movement and a central figure in the landmark 1963 March on Washington for Jobs and Freedom.

## Book Information

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## Customer Reviews

For anyone interested in the Civil Rights Movement, I strongly encourage you to buy this book. I thought I was just going to see in graphic information I read before in his excellent autobiography, "Walking With the Wind," well I was WRONG. There are many wonderful details that I never knew about previously. I especially liked the part about the pressure he received to revise the speech he gave at the historic March on Washington (and that the draft copy was included in the back). I personally think the writing is stronger than the graphics but I did enjoy on many occasions how the writing was incorporated into the graphics. I personally would have liked the graphics be more detailed and in color. Overall, it is a GREAT READ! I hope we don't have to wait as long for Book Three as we did for Book Two. I want to read about his experiences in Selma!!

As with Book One, Book Two shifts between Lewis' presence at Obama's inauguration and his experiences decades earlier in the Civil Rights movement. It's a vitally meaningful, significant time period told by someone on the front lines (literally), and its events obviously ripple through today's world. Thus, this should be on everyone's reading list. The opening image, two hands meeting in the center of the page to shake is a starkly hopeful one, and the amount of white space that surrounds it, the clarity of the image, lets us linger on that sense of optimism it delivers. Though of course, it took a lot of pain and dedication to get there—the focus of most of this graphic story. The opening scene in the earlier years takes place in Nashville on November 10, 1960. As is the case throughout, the artwork does an excellent

job of conveying tone and atmosphere. Here, the opening image is of a young African-American leaning against a brick wall just outside a fast food place, while an expository bubble tells us Lewisâ€™ organization is turning their attention from their success at opening the lunch counters to fast food spots and cafeterias. The casual stance of the young man against the wall, the way of the restaurant is brightly lit while the backgrounds is mostly white, seems to indicate a sense of light and openness, an optimistic tone. But the light is hedged in at the edges by far darker tones, and when she shift indoors we watch as three young protestors are horribly mistreated by the waitress, though even that pales in comparison to what happens when Lewis and a few others spell the protestors at the counter. Then, the owner leaves them alone with a fumigator â€œused only for killing pests,â€• and as Lewis and the others struggle to breathe, as he wonders if â€œthat man couldâ€•ve really left us there to die,â€• the panels grow more and dark, becoming almost utterly black. Later, the protests shift to stand-ins at the local movie theaters, which prompts a violent reaction first from white teens and then from the police, a violence that is again starkly, realistically portrayed both in sound and imagery as a policeman uses his baton in brutal fashion against several of the protestors. But when the young Lewis is asked what they should do, his response his always the same: â€œWeâ€™re gonna march.â€• The protests continue, and the sample I had ends with Lewis and others being taken away in a police wagon, segregation continuing its absurd influence, as the cops tell them protestors, â€œYou know the drill, whites to the left, coloreds over here.â€• As mentioned, I think this book and its predecessor should be required reading for just about anyone, including kids. Though there Iâ€™d say parents should read it with them to help them process the language and images, since none of that is sugar coated. The history is what it is though, and we should all know its reality. Highly recommended.

March: Book Two continues the wonderful work began in Book One. I love the use of the graphic novel to tell Mr. Lewis's story. I can't wait for Book Three to come out. I truly hope that there are history teachers out there that began to use these works in their classrooms. I think that students would benefit learning about the civil rights movement in a new way.

March: Book Two was a spectacular book. In most books in a series get less an less appealing as the series goes on. That was not the case here. As a matter of fact, the book was BETTER!!! Thank you so much John Lewis and Andrew Aydin. This was by far THE BEST BOOK SERIES EVER.

American heroes are becoming harder and harder to find. Here is the story of Congressman John Lewis as a courageous young man in the Civil Rights Movement. The story is as important today as it was a half century ago. It is an American Classic.

Great way to teach today's youth about the civil rights movement. A personal account, by someone - now Congressman John Lewis who was there.

It's not a quick read (that is a good thing). It is packed with details about from the Civil Rights movement of the early 1960's. John Lewis is the focal point, but it covers some of Dr. King's work, the Freedom Rides and a lot of the work performed by the SNCC. The artwork does a wonderful job portraying the scenes, including the stores, cars, streets and furniture. The art also conveys the emotions of the characters (on all sides) quite well. It is being advertised as a teaching tool for young people. That is true, and it can be very effective. I am a 38 year old professional who majored in history and teaches social work at Rutgers. I learned a ton from this.

I purchased this book for a college course and I found it very enjoyable to read. It was nice to learn about history in a different way than reading a dry textbook. The novel had stunning visuals that really helped convey the feelings of the time period and it was still historically accurate. I enjoyed both of the books a lot and I will read them again.

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